aero 20A

Powered, bi-amplified compact line array module





- » Bi-amplified 2-way system
- » 1200 W Class D power amplifier
- » Powerful DSP with Brickwall FIR Filters
- » Remote monitoring and control via DASnet™
- » New SERPIS BPS-1912 high frequency plane wave generator

The Aero 20A is a compact line array system which incorporates D.A.S.'s latest technical achievements in transducer design, power electronics and system management.

The low-mid range incorporates a new D.A.S. 12AN4 loudspeaker optimized to provide high output and reliability. High frequency response relies on a compression driver-waveguide assembly developed for the Aero 20A. The M-75N compression driver employs a powerful neodymium magnet structure, a titanium diaphragm and 75 mm (3") voice coil. The M-75N is attached to a new aluminum waveguide that has been designed to be free of resonances and provide a natural sound.

The Aero 20A incorporates the latest in digital signal processors. Brick wall FIR filters provide perfect alignment between ways achieving exceptionally uniform coverage all the way down to the crossover point.

Top-of-the-line AD/DA converters have been employed allowing for significant improvements in dynamics, lower distortion and ultra-low noise levels. Remote monitoring and control is provided by way of DASnet $^{\text{TM}}$.

A new captive rigging mechanism enhances ease-of-use by allowing angle selection to be made while stacked on the transport dolly.

Technical Specifications

Low-mid Frequency Power Amplifier 1600 W_{peak} - 800 W_{continuous}
High Frequency Power Amplifier 800 W_{peak} - 400 W_{continuous}
Input Type Balanced Differential Line
Input Impedance Line: 20 kohms
Sensitivity Line: 4.9 V (+16 dBu)

On-axis Frequency Range (-10 dB) 60 Hz - 20 kHz

Maximum Peak SPL at 1 meter 136 dB

Nominal -6 dB Beamwidths 90° Horizontal - Splay Dependent Vertical

Enclosure Material Birch Plywood Finish Black/ISO-Flex Paint

Transducers/Replacement Parts

LF: 1 x 12AN4/GM 12AN4

HF: 1 x M-75N/GM M-75N

Connectors

Audio INPUT: Female XLR

Audio LOOP THRU: Male XLR

Audio + Data INPUT: etherCON

Audio + Data LOOP THRU: etherCON AC INPUT: powerCON TRUE 1 AC OUTPUT: powerCON TRUE 1 3.6 A, 115 V, 50 Hz/60 Hz

1.8 A, 230 V, 50 Hz/60 Hz

Dimensions (H x W x D)

31.7 x 64.7 x 44.3 cm; 12.4 x 25.2 x 17.3 in

Weight 33.1 kg (72.82 lb)

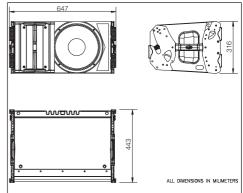
AC Power Requirements

Accessories (optional)

AX-aero20 / AXS-aero20 / Pick-Up AX-aero20

/ PL-20S / Fun-4aero20 / AX-combo2040

Dimensions

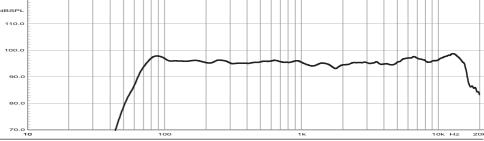


aero 20A aero series²

Frequency Response

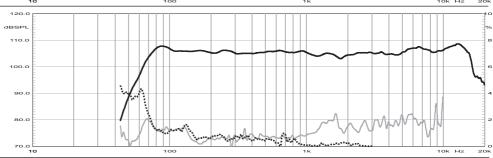
120.0

Shows the frequency response at 1 m of a unit radiating to an anechoic environment and driven by a swept sine wave signal (-20 dBu input - 1 unit MT preset).



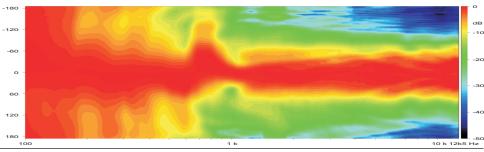
Distortion

Shows the Second Harmonic Distortion (grey) and Third Harmonic Distortion (dotted) curves for a unit driven by a swept sine wave signal (-10 dBu input).



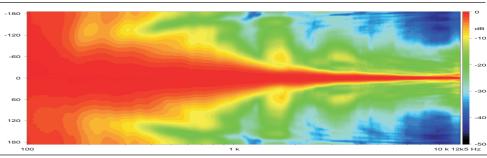
Horizontal Directivity

Shows normalized horizontal isobar plot.



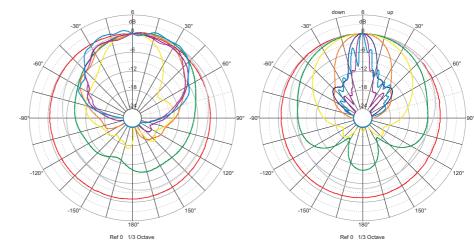
Vertical Directivity

Shows normalized vertical isobar plot.



Polar Response

Shows the 1/3 octave band horizontal (left) and vertical (right) polars for the indicated frequencies. Full scale is 30 dB, 6 dB per division.



NOTES. 1.Frequency response: referred to 1 m; low end obtained through the use of near field techniques; one-third octave smoothed for correlation with human hearing. 5.Polars were acquired by placing the unit on a computer controlled turntable inside our anechoic chamber. Measurement distance was 4 m.

Product improvement through research and development is a continuous process at D.A.S. Audio. All specifications subject to change without notice.



125Hz

500Hz

4000Hz